

# Rhonda's On The Razzle

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**Source:** Rhonda's Romance (Michael Barraclough)  
<http://www.michaelbarraclough.com>  
**Formation:** Longways duple improper  
**Music:** 32-bar contra reels

## Notes:

- 1) The dance needs plenty of space along the line.
- 2) After the Petronella in A1 the dancers are in a line of four across the set, ladies facing in and men facing out.
- 3) You work with your neighbor for the whole dance, except for the final swing.
- 4) The movement in B2 is like a Give and Take except that no-one 'takes' - you just move forward and swing your partner in the center.
- 5) It is nice to end the swing in B1 opened out to face partner but keeping arms behind your neighbor's back, ready to sweep forward at the start of B2.
- 6) If the music is leisurely and the dancers proficient then the gypsy in B1 may well migrate to the end of A2.
- 7) The track in A2 is a Modern Western Square figure called Double Spin The Top.
- 8) Written and 1st performed at Wroughton Folk Dance Club on Mar 17, 2004

## Dance:

- A1 1-2 (Two-handed) neighbor balance  
3-4 Petronella spin right (90° still facing neighbor)  
5-8 Hey (*pass neighbor right to start, finish facing neighbor, ladies on the outside*)
- A2 1-2 Neighbor allemande right  $\frac{1}{2}$   
3-4 Men orbit clockwise  $\frac{1}{4}$  **while** ladies allemande left  $\frac{3}{4}$   
5-6 Neighbor allemande right  $\frac{1}{2}$   
7-8 Ladies orbit clockwise  $\frac{1}{4}$  **while** men allemande left  $\frac{3}{4}$
- B1 1-8 Neighbor gypsy & swing
- B2 1-8 Partner swing (*in the center, end facing new neighbor, up or down*)